

EMBED GALLERY SAN FERNANDO VALLEY

Toolbox LA & 11:11 A Creative Collective
9410 Owensmouth Ave, Chatsworth
1111acc.org/gallery



LABYRINTH

DECEMBER 7, 2019 - JANUARY 18, 2020

NURIT AVESAR ELIZABETH CRISS MERRILYN DUZY
DAN GREENE SHELLEY HEFFLER THERESA KNOFF
LINA KOGAN BARBARA NATHANSON CINTIA SEGOVIA
ELIZABETH TINGLOF DALE VOELKER

Juried by Molly Enholm
Organized by the CSUN Arts Alumni Association

A labyrinth is an ancient symbol comprised of a spiral bound within a circle. It also represents a heroic journey, moving into the unknown and through a path of many turns, blind alleys and challenges as one travels within and throughout. For some, a labyrinth is a physical space, a dark passageway haunted by demons; in others, it represents a spiritual journey where inner truths are sought and revealed. Without literal restrictions, what other challenges or guiding truths might the notion of a labyrinth represent?



Elizabeth Tinglof

Blown Wish, 2019

Oil on canvas

29 x 19

\$1900



Shelley Heffler

Manmade Disruption, 2018

Acrylic on canvas Installation

Dimensions Variable

\$3500



Marilyn Duzy

Language Palimpsests: Spiral Dance, 2007

Mixed media on wood panel

24" x 24"

Inquire within



Marilyn Duzy

Language Palimpsest: Sacred Geometry, 2007

24" x 24"

Mixed media on wood panel

Inquire within



Dan Greene

Location, 2015

Acrylic and oil on canvas

36" X 36" X 1.5"

\$2500



Cintia Segovia

Soy De Aqui Y Soy De Alla, 2019

VIDEO 3:35

Dimensions variable

Inquire within



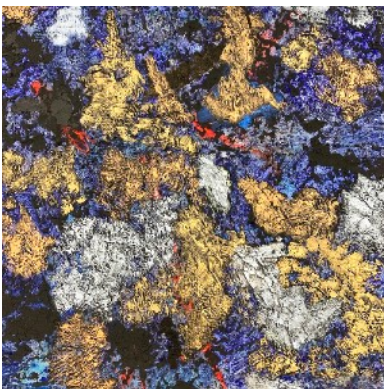
Nurit Avesar

Icarus, 2019

Mixed media on unstretched canvas

48"x70"

\$4000



Barbara Nathanson

Origins, 2019

Acrylic & mixed media on canvas

48" X 36"

\$3000



Theresa Knopf

Everything I Learned, 2018

Contact print, cyanotype on handmade Indian paper, and found textiles

14" x 16"

\$400



Theresa Knopf

She Is Dancing, 2018

Contact print of my daughter's dress, cyanotype, paper, and found textiles

24" x 26"

\$800



Dale Voelker

24000 Volts of Picture Power, 2019

Mixed media on reclaimed window frames

diptych 36" x 47.5" x 1.5"

\$2500



Dale Voelker

Monster Battle War, 2018

cold wax, oil paint and paper on stretched canvas

40" x 40" x 2"

\$2500



Nurit Avesar

Gaia, 2019

Mixed media on canvas

10"x10"

\$550



Shelley Heffler

Landsat #4, 2018

Acrylic on canvas

24" x 48"

\$3600



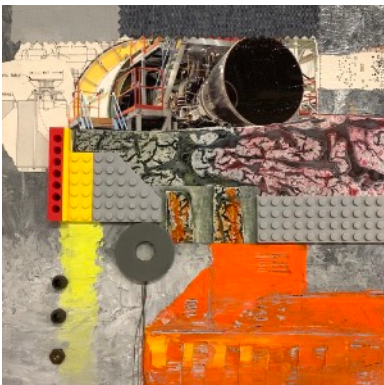
Lina Kogan

Transformation Of Energy, 2019

Mixed media and acrylic panel

24"x24"

\$685



Lina Kogan

Drafting the Craft, 2018

Acrylic, found objects, collage on canvas.

12" x 12"

\$495



Elizabeth Criss

Frankenstein's Dream: Flea Inqla Vie, 2019

Acrylic painting on fiberboard, reclaimed cabinet door, with Honduran mahogany frame

21.5" x 25.8" x 2.3"

\$1400



Elizabeth Criss

Frankenstein's Dream: Tick Lingma Tière, 2019

Acrylic painting on fiberboard, reclaimed cabinet door, with Honduran mahogany frame

21.5" x 25.8" x 2.3"

\$1400



Dale Voelker

Must Be The System, 2019

Mixed media collage on canvas

36" x 43.3" x 2.3"

\$2500



Barbara Nathanson

Passages, 2019

Acrylic & mixed media on panel

72" X 11"

\$2000



Barbara Nathanson

Surface Mediations, 2019

Acrylic & mixed media on panel

72" X 11"

\$2000

